

# Waters of March

♩ = 116

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mf*

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

div.

pizz.

*mp*

5

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*p* *mp* *p* *mp* *mf* unis. *mf*

arco

pizz.

*mf*

2 basses only on pizz.

9

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

This system contains measures 9 through 12. The piano part (Hp.) has rests in measures 9-11 and a chord in measure 12. The violin parts (Vln. 1 and 2) play a rhythmic pattern of eighth notes, with Vln. 1 starting in measure 9 and Vln. 2 in measure 10. The viola (Vla.) and cello (Cb.) parts have long notes in measures 9-11 and more active parts in measure 12. A forte (*f*) dynamic marking is present in measure 12.

13

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*mp*

*mf*

*mf*

*f*

*mp*

*mf*

unis.

arco

tutti

pizz.

*mp*

This system contains measures 13 through 16. The piano part (Hp.) has a chord in measure 13 and rests thereafter. The violin parts (Vln. 1 and 2) play a melodic line with dynamics ranging from *mp* to *f*. The viola (Vla.) part has a rhythmic pattern with dynamics from *mf* to *f*. The cello (Cb.) part has dynamics from *mp* to *f* and includes performance instructions: *arco* (arco), *tutti*, and *pizz.* (pizzicato). A *unis.* (unison) instruction is also present for the cello in measure 15.

17

Hp. *mp*

Vln. 1 *pizz.* *mp* *arco* *p* *mp* *tutti* *mp*

Vln. 2 *pizz.* *mp* *arco* *p* *mp* *arco*

Vla. *subito mp*

Vc. *subito mp*

Cb.

21

Hp.

Vln. 1 *5* *p* *mf* *div.*

Vln. 2 *div.* *p* *tutti* *mf*

Vla. *p* *mf*

Vc. *mf* *arco* *mf*

Cb. *tutti* *mf*

